

WASHINGTON HIGH SCHOOL, SIOUX FALLS, SD

Serving the Classes of The Great '50's Decade. Photos and Stories Requested!

Published by Jack M. Phillips '54. jackmp@me.com

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**DURING THE MIDDLE
AGES THEY CELEBRATED
THE END OF THE PLAGUE
WITH WINE AND ORGIES
DOES ANYONE KNOW IF
THEY HAVE ANYTHING
LIKE THAT PLANNED
WHEN THIS ONE ENDS?**

(ASKING FOR A FRIEND)

**THE DIFFERENCE BETWEEN A
BIG SISTER AND A BIG BROTHER...**



**Twenty
AUTOMOBILES
from the years 1950-60
that were never seen on our
roads**

CLICK AND DRAG DOWN

Funeral Etiquette

"How-tos" for supporting loved ones during their time of grief

Do you have questions about what to wear to a funeral or memorial service? Or wonder what to say to someone who has just lost a loved one? The information below may help guide you through unfamiliar circumstances.

What to wear to a funeral or memorial service

The appropriate attire for a funeral or memorial service is simple: dress to show respect for the person whose life you are remembering. This means selecting clothes that are more conservative, not flashy or brightly colored. Darker dresses, suits, pants, jackets and sweaters are appropriate. Flip-flops, tank tops, shorts, sundresses, casual tennis shoes and cleavage are not appropriate. Even though the service may be a celebration of life, many of those attending will be mourning. Your goal is to blend in, not be conspicuous.

A special note to teenagers or young adults: You live in a very casual world where jeans and casual shirts are appropriate in most settings. A funeral is not one of those. If this is your first time attending a service, talk to your parents or a trusted friend to help you select what to wear. This is the kindest way to show the family you care.

What to expect at a funeral or memorial service

Depending on where the service is held and the wishes of the family, services today vary widely.

Regardless, there are some common guidelines to know:

1. A guestbook will be outside the service for you to sign. Please do sign it and make your signature legible – the family will treasure reviewing the names of those who attend, and this will be the best way for them to remember you were there.
2. Be on time or early. It is rude to enter a service after it has started. If you are late, enter from one side and be seated as unobtrusively as possible. If the family is processing, wait until they have finished and reached their seats, then enter after them.
3. Seating: the family will have a designated seating area, usually at the front or the side of the room. This area will be marked, so look for “Reserved” signs and avoid sitting in these seats.
4. If an usher is present, you will be shown to a seat. If an usher is not present, it is courteous to enter a row from a side aisle to avoid climbing over people already seated. Much as at any event, seating is “first come, first served” so if you want a “good” seat, arrive early and do not expect people to move for you. The aisle seats are the ones most preferred.
5. Enter the room and sit quietly. Turn off your cell phone and put it away. Your behavior should allow those around you to mourn without distraction.
6. There may be an open casket. At most services, you are welcomed to walk forward prior to the service to pay respects at the casket. Do not touch the body or any of the surrounding items or flowers. However, it is not mandatory to go forward if you prefer not to.
7. When the family enters, you will be instructed to stand until they have entered and taken their seats. Then you will be seated.
8. When the service ends, you will be instructed to stand while the family exits. This recessional will vary depending on the service and the presence of an open vs. closed casket.
9. After the service, the attendees may be ushered out by walking past an open casket. It is most

10 If you are not escorted past the casket, watch for direction on how to exit the service: at-will or by escort row by row.

11 If you are going to the burial and will be driving, you will form a queue behind the vehicles carrying the casket and family members. Turn on your lights and follow the car in front of you. If your group is escorted to the cemetery, follow the directions of the officers; generally you will be waved through stoplights and stop signs, and out of courtesy other drivers may pull over to let you pass.

12 At the gravesite, stand away from the site to allow the family to be seated before approaching. Then gather close so you can hear the brief service.

13 Following the interment, you are free to leave as you wish. The family often lingers to speak to guests, and they will be your cue as to whether or not you should approach to express your condolences.

How to express sympathy following death

One of the most frequent questions we hear is, “What do I say to someone who has just lost a loved one?” There may be special circumstances surrounding the death—an accident, a suicide, unexpected death during surgery—that make the question even more difficult to answer. Here are some simple suggestions:

1. Please do speak to the family. They will hear eloquent messages and bumbling messages. But the most important thing is that their grief is acknowledged.
2. If you knew the person casually or only slightly, stick with a short statement: “I am so sorry for your loss.”
3. If you have something positive to add, make the statement a little longer: “I am so sorry for your loss. John was the best teacher I ever had.”
4. If you won’t see the family, send a card or a note. The same message you would say in person can be written on the card.
5. Make a donation in the person’s memory. Most people designate a place of worship, charity or other organization that was important to them. The recipient will notify the family of your donation (but not the amount that was given).
6. Offer concrete assistance: a guestroom for family attending the service, grocery shopping or other errands, even staying at the family’s home during the service so the house isn’t unattended.
7. Reach out later, when the flush of attention has ended and the days of grieving may be long and lonely. A simple phone call that says “thinking of you” can mean so much.
8. Share stories that reflect the goodness of the life you’re remembering.
9. Listen. And listen some more.

What NOT to say following a death

Most families can relate head-shaking stories of inappropriate comments made following a death—many of them well intended but offensive. Here is what to avoid:

1. Do not probe for details. It is not your business.
2. Don’t add value judgments: “It’s for the best,” “This is a blessing in disguise.”
3. Don’t assume the family’s beliefs are the same as yours. Avoid comments such as, “He’s in a better place now,” “Everything happens for a reason,” “It was God’s will.”
4. Don’t minimize the family’s loss: “Aren’t you glad it’s over?” “She wouldn’t want you to be sad.”
5. Don’t assume you understand what the family is feeling. Everyone grieves uniquely.

~ ~ ~



SculptureWalk & Arc of Dreams Named TripAdvisor 2020 Travelers' Choice Winner

Sioux Falls SculptureWalk and the **Arc of Dreams** have been named TripAdvisor Travelers' Choice Winners for 2020. Each year TripAdvisor combs through reviews and ratings from travelers everywhere and use that information to award the best attractions in the world. This exclusive honor puts SculptureWalk and Arc of Dreams in the top ten percent of all attractions worldwide!

"This honor is a testimony not only to the artists who create our sculptures, but to the donors, sponsors and people of Sioux Falls who have made SculptureWalk a fixture in Downtown Sioux Falls for 17 years. The addition of the Arc of Dreams last summer was the capstone of SculptureWalk and help to raise our program to national prominence." Said Jim Clark, Director of SculptureWalk.

Located in the heart of Historic Downtown Sioux Falls, SculptureWalk is the largest and most recognized annual public art sculpture exhibit in the country.

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Each year over \$1,000,000 of sculptures highlight the architecture and culture in the center of the city.

For 2019, 59 new word class sculptures are placed on pedestals around downtown ranging from abstract to whimsical created to fit a broad spectrum of artistic tastes.

What makes SculptureWalk special is being in an outdoor art gallery complimented by a wide variety of unique shops, culinary gems and craft breweries along the way. Adding to the annual exhibit is over 30 permanent and leased sculptures throughout the downtown.

Begun in 2004, SculptureWalk has exhibited more than 836 sculptures featuring artists from around the United States, 10 countries and 4 continents. Each year the exhibit is refreshed in May with new sculptures that have become an annual event for travelers and art enthusiasts from around the world.

Coming in 2019, SculptureWalk will dedicate the [Arc of Dreams](#), a 70 foot tall and 300 foot long stainless steel sculpture spanning the Big Sioux River created by South Dakota Artist Laurette, Dale Lamphere.

SculptureWalk has earned the distinction of being

The O&B first reported on Sioux Falls's "**Sculpture Walk**" and "**Arc of Dreams**" that spans the Sioux River in downtown Sioux Falls in the "**WOW**" issue, #10-19,. dated **October 26, 2019**.

That same issue depicted and praised the beautification of the Sioux River throughout the downtown Sioux Falls area.



Sculptures



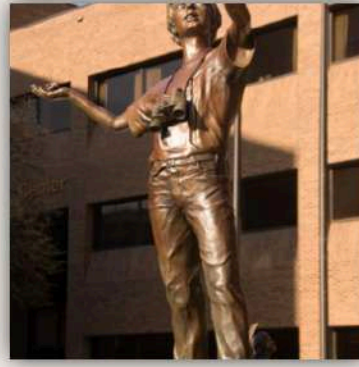
THE ARC OF DREAMS

Dale Lamphere



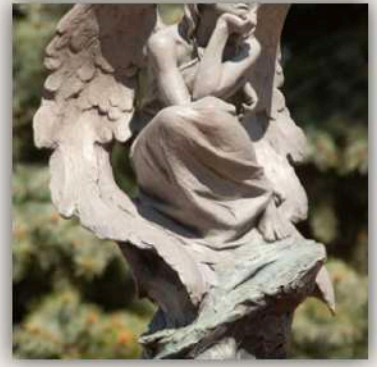
SPIRAL DANCE

Harold Linke



IN THE MYSTIC FOREST

Bobbie Carlyle



ANGLE IN CONTEMPLATION

Ben Hammond



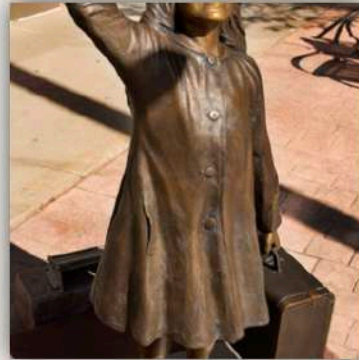
SILVER BELLE

Heather Wall



HIGH FIVE

Christine Knapp



ALL THE WORLD

Leuning & Treeby



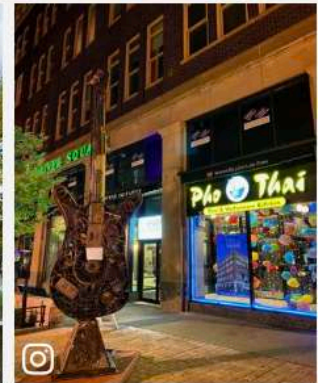
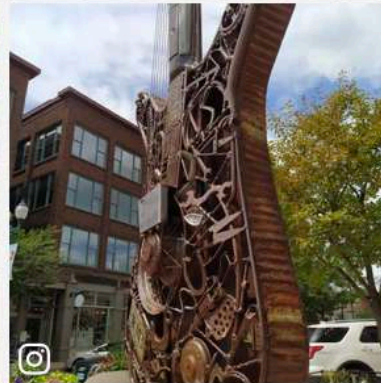
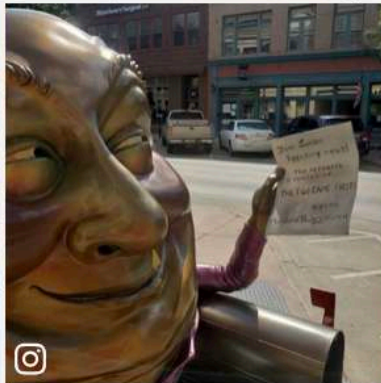
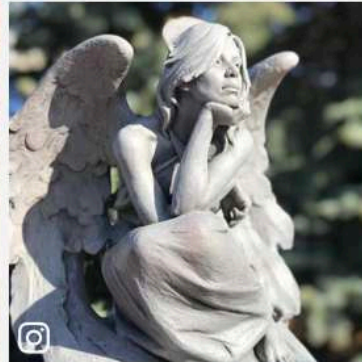
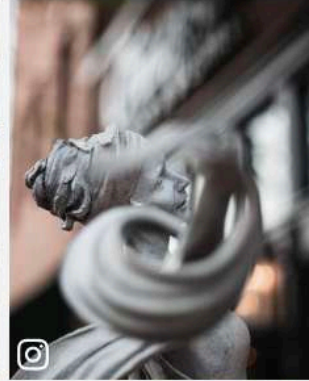
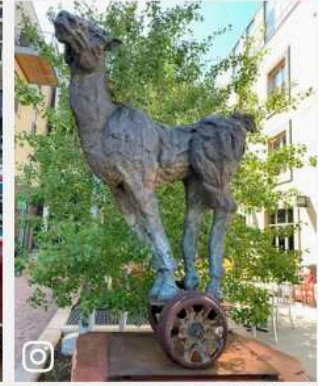
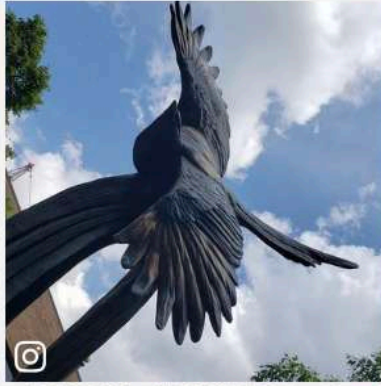
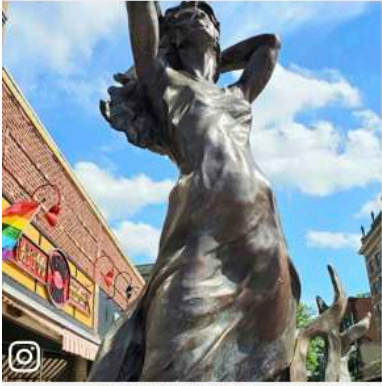
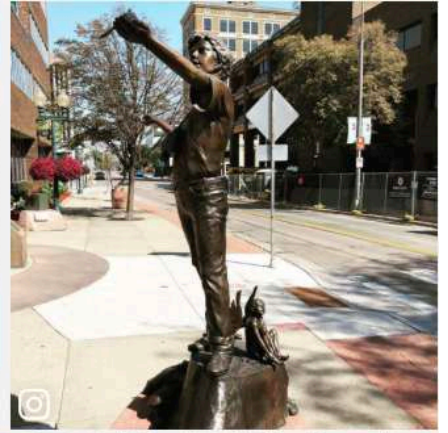
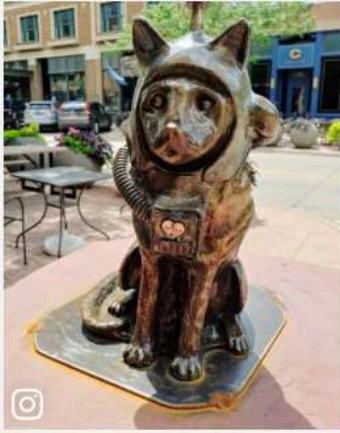
VIOLIN PLAYER

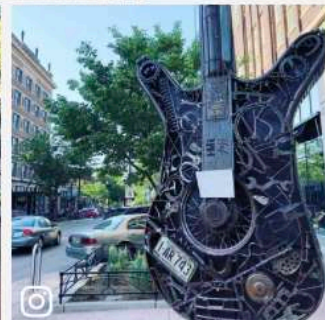
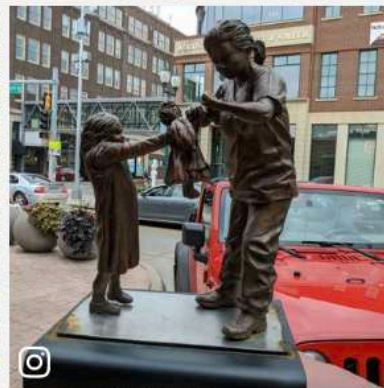
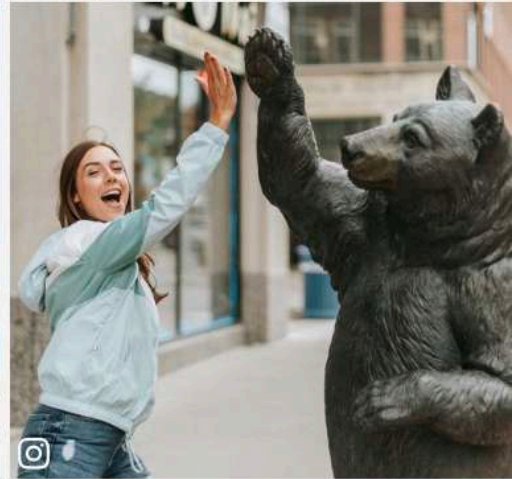
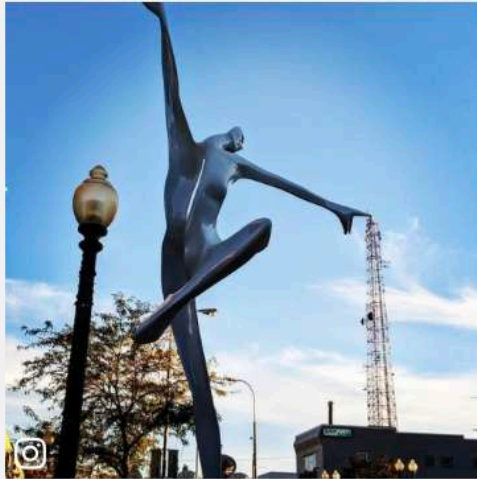
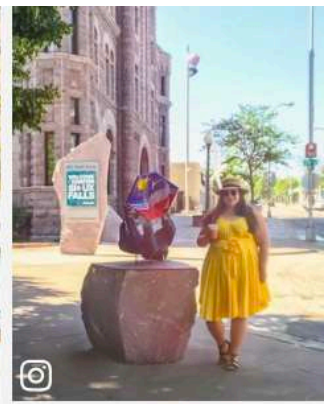
Osamede Obazee

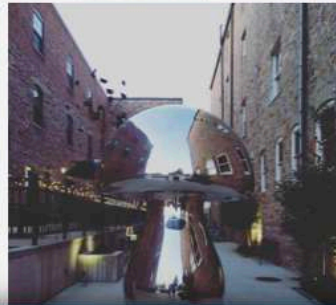
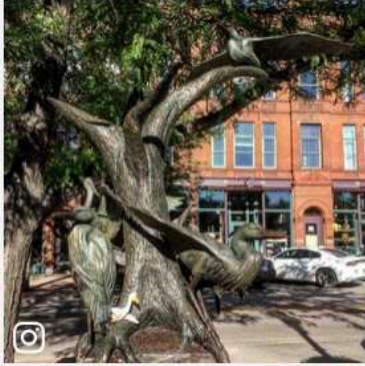
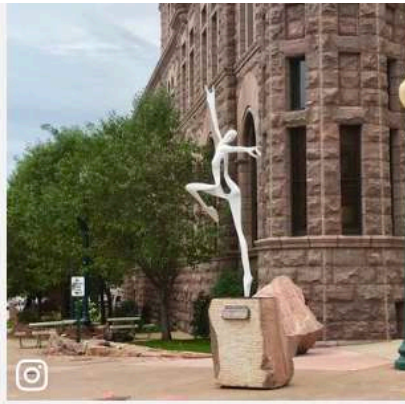
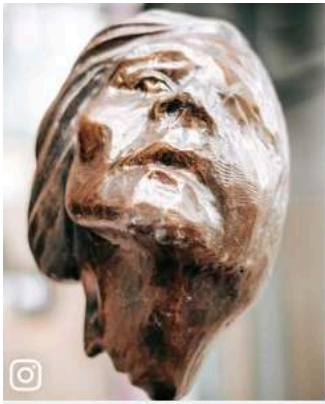


Don't you agree that Sioux Falls is truly a
WOW CITY?









Thanks to **Nancy Holm Renner '54** and **Beverly Caesar Baartman '54** for sending me a hodge page of old 'stuff'.



Beverly Caesar '54
WHS Senior Photo



Nancy Holm '54
WHS Senior Photo

Hi Jack,

Nancy Renner is downsizing and moving into an apt. She gave me a box of WHS stuff and I sorted thru it. I saved these things just in case you would be

Interested in any of it. If not I'm sure you have a place to put it.

We are doing fine, none of the virus for anyone we know. So I'm grateful for that.

We pretty much came home from AZ as all our friends from Canada had to

go home. Some of them their Insurance from Canada told them to get

back home. So most of them left the same day we did.

South Dakota and Sioux Falls are sort of back to normal, with exception we must wear a mask in most stores. Fine with me.

We have decided to sell our home, it's just too big for me to take care of

anymore. We'd like to find a ranch that needs a little sprucing up and

move in there and then sell this. But we will see how that works. Probably wont move till spring. I can't say I'm ready but I know it is time.

Hope you and Debra are well and happy. Staying well right now requires a

bit of planning anymore. I actually don't leave the house much unless I

have a list of stuff I have to do and do it in one trip.

Best wishes

Howard and Beverly



Beverly Caesar Baartman '54
and **Nancy Holm Renner '54** at
1999 Class of '54 Reunion.



Howard and Beverly Caesar Baartman '54 at
Beverly's 1999 class reunion.



Shirley Lemke Smith '54, Nancy Holm Renner '54 & Pat Smith '54 at 1999 Reunion.



Warner Brown '54, Roslyn Lewin Bryner '54s & Karen Gurley Brown '54 at their 1999 reunion.



Roslyn Lewin Bryner '54, Don Renner '54 & Fred Bryner at 1999 reunion of the Class of '54



Nancy Aikens '56
WHS Senior Photo
Deceased

The Aikens Ladies

Beverly Caesar Baartman '54 also sent an old 1999 copy of the "Alumni Orange & Black". It included one very short paragraph about **Nancy Aikens Niess '56**, (deceased), being chosen WHS Homecoming Queen in 1955 after both her Mother, **Loretta Howe Smith '32** AND her, father, **Frank Aikens '32** were crowned **WHS Queen AND Marshall in 1931**. That in-itself is a great story, but there is so much more to the **Aikens-Howe** story. Read on!



Bunny Aikens '58
WHS Senior Photo

The 'Aikens Ladies - WHS Story really begins with their maternal grandfather, **Carl Howe** being the first of the Howe - Aiken's family to graduate from "Sioux Falls High School", (latter renamed "Washington High School"). Carl graduated in 1908 and was a gifted athlete while in high school. He then lived and worked in Sioux Falls all of his life.

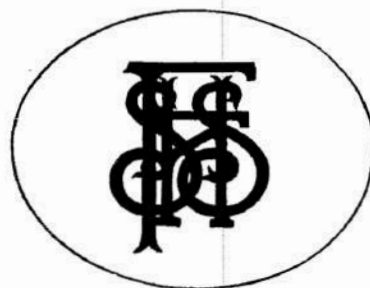
Carl Howe 1908

Schedule:

Pipestone at S. F.	17-0
Hawarden at S. F.	15-0
Pipestone at Pipestone	5-0
Luverne at Luverne	4-10
Mitchell at Mitchell	12-11
S. F. C. at S. F.	16-5
Sioux City at S. F.	0-0
Mitchell at S. F.	8-5

Percentage:—.857.

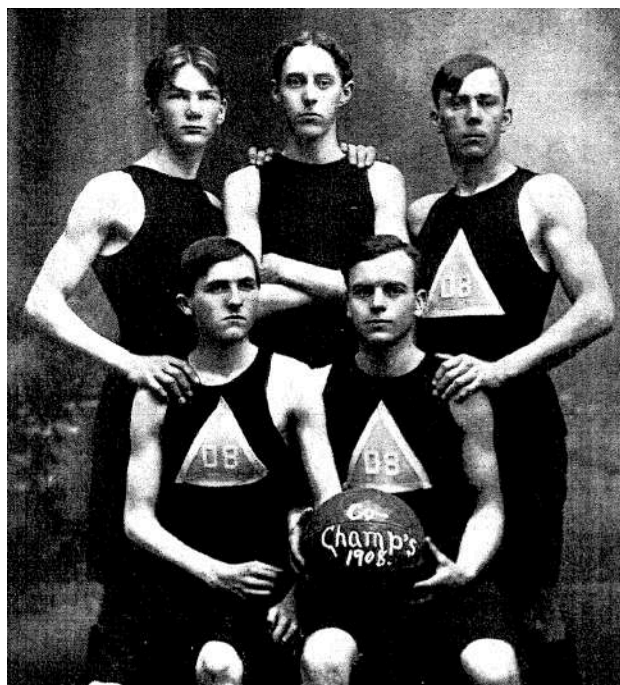
The football season of 1906 was from every point of view an entirely successful one. Under the able direction of Coach Beers a championship team was ground out of a rather slim looking squad. A heavy team was out of the question, so the plays were arranged with a view toward making the success of every one depend upon speed and headwork. Forward passes were used often and many good gains made by them. Captain Leyse at quarter and Thack and Grigsby at the halves constituted a trio of fast workers that was hard to beat anywhere. Schlosser at full did good work as interference, and the ends showed up in every play. The work done by the line was all that could be desired by anyone. Wagner Phillips acted as student manager and Frank Mathews was elected to hold the position of captain for 1907.



Grigsby Bates [Barrett Beers Pankow Leibsle Holly Ross
R. Schlosser Mathews Leyse Thackaberry E. Williams Hawley Phillips
Munson Howe Barnett Gox

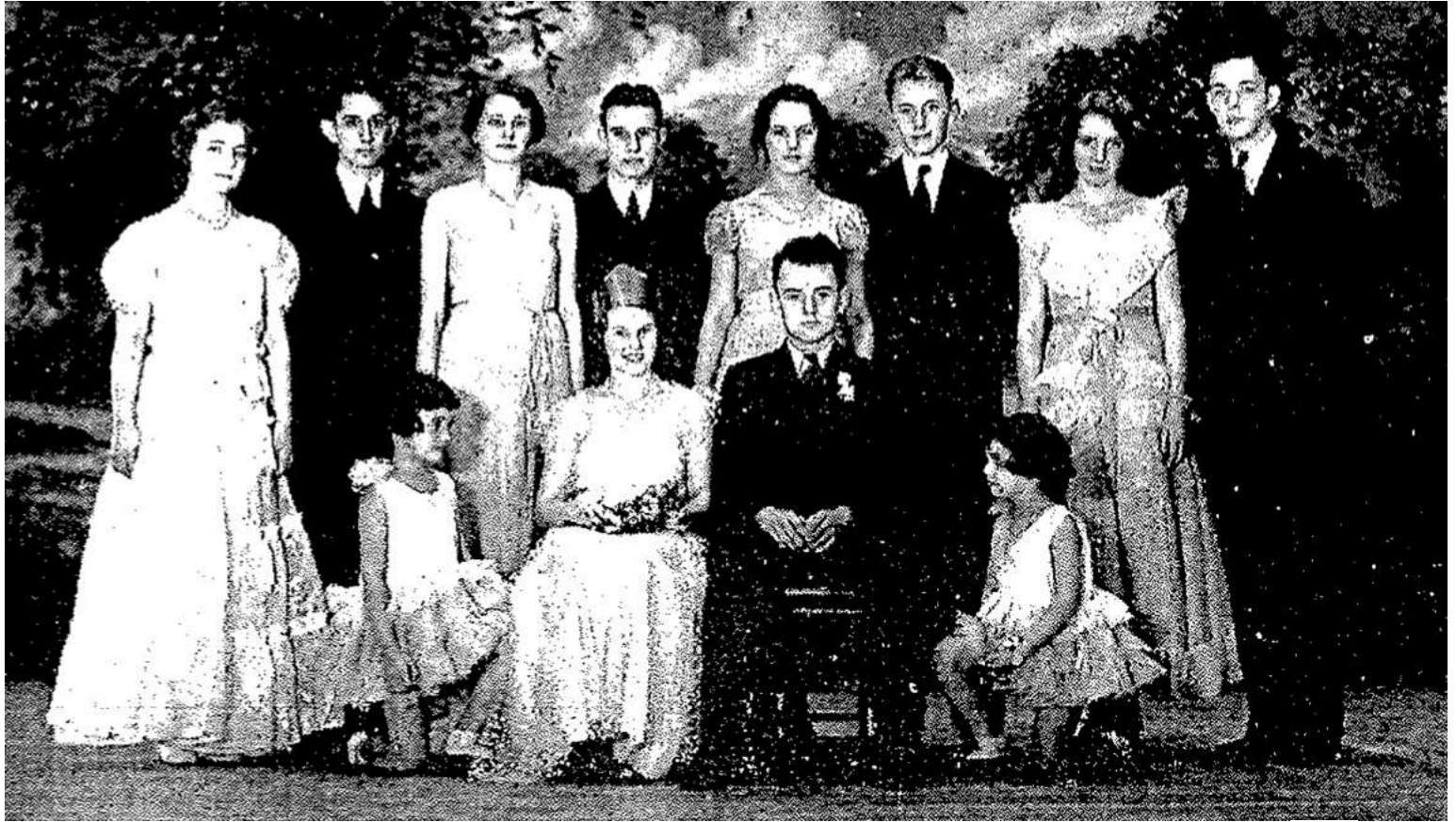
Basketball

Howe Parks Bratager
Allison Gray



1931 ORANGE LETTER DAY

Queen Loretta Howe and Marshall Frank Aikens



The annual Orange-Letter Day, October 2, was slightly changed this year. Although the usual bonfire at the circus grounds and the parade of colorful class and club floats were cancelled, the day's program was complete in interest and variety.

A student committee, composed of Mike Strahon, chairman, LeRoy Surderson, Evelyn Cope, and Loretta Howe, advised by Miss Josephine Wagner, was in charge of all arrangements.

An assembly of all students, the first of the school year, opened the memorable day at the new coliseum. At the pep meeting Claude Hamilton, '19, a former athlete of Washington high school, spoke to the students in a vastly interesting and stimulating address. Loretta Howe and Frank Aikens were made queen and marshal of the day in a pretty dance by Mildred Gage, who crowned the queen assisted by little Larol and Carol Caldwell.

In the queen's party were Virginia Bauer, Margaret Dempster, Maurine Munce, and Helen Moen. Don Larson,

Bob Leach, Earl Wilkins, and Lewie Elwood were members of the marshal's retinue. All students of this group were candidates for Orange-Letter Day honors.

A full concert band of Washington high students played at the pep-meeting, and led the school body to the ball park to witness the football game. Again Coach Howard Wood's eleven responded under his leadership and downed the ancient enemy of Orange-Letter Days, Fargo, North Dakota.

Dancing at the Arkota in the evening brought the day to a successful conclusion. The grand march lead by the marshal and queen and their party was a colorful, picturesque feature of the evening. Music was furnished by George Hahn's orchestra.

Patrons and patronesses who honored by their presence were Mr. and Mrs. W. I. Early, Mr. and Mrs. M. M. Brumbaugh, Mr. and Mrs. A. A. McDonald, Mr. and Mrs. M. D. Metcalfe, Mr. and Mrs. L. P. Zenner Mr. and Mrs. Howard Wood, Miss Effie Savage, and Mrs. Elizabeth Whittaker.

1935 Loretta Howe Augustana Homecoming Queen

Following high school graduation, Loretta Howe enrolled at Augustan College and in 1935 was again crowned Homecoming Queen at Augustana. After college Loretta married her high school "Marshall" and sweetheart, Frank Aikens, and the high school queen and marshal were blessed with two beautiful daughters, Nancy and Bunny Aikens.



Nancy Aikens '56
WHS Senior Photo
Deceased

*Two
Beautiful
Sisters To
Follow In
Their
Mother's
Royal
Tradition*



Bunny Aikens '58
WHS Senior Photo

Nancy Aiken '56 was chosen Washington High School's Homecoming Queen in 1955, and Nancy's younger sister, **Bunny Aikens '58**, was voted to OLD Royalty in 1957,

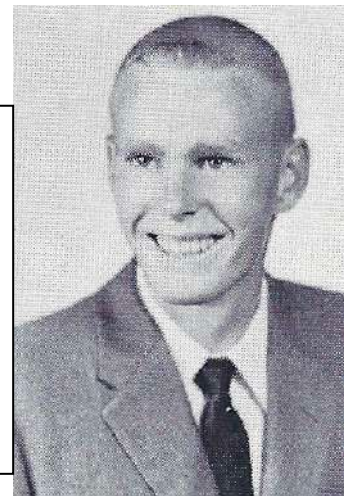
Nancy was married to **Loren Posey '53**, until his untimely death and Bunny is married to **Mike Howes '58**.



Loren Posey '53
WHS Senior Photo
Deceased

Editor's note:

I would like to sincerely thank Bunny's husband, and my friend, **Mike Howes '58**, for assisting so much with additional photos and copy for this wonderful story.
Jack



Mike Howes '58
WHS Senior Photo

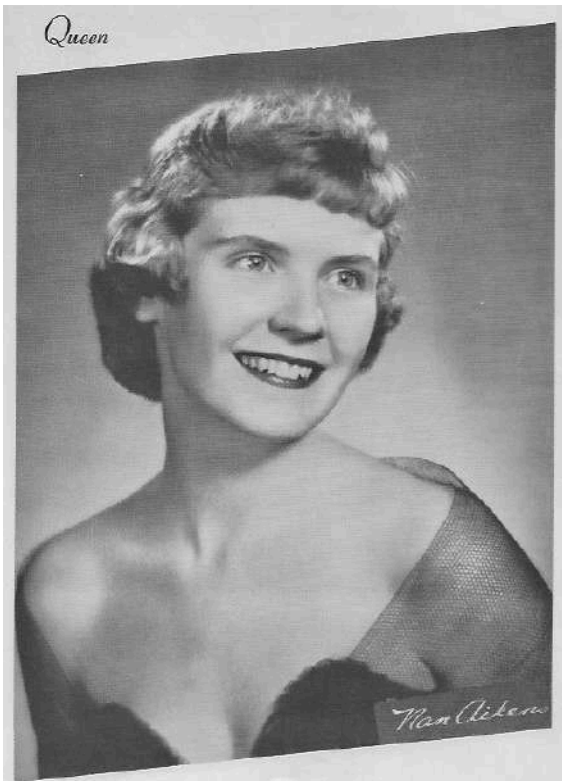
Let's Remember That 1955 Orange Letter Day



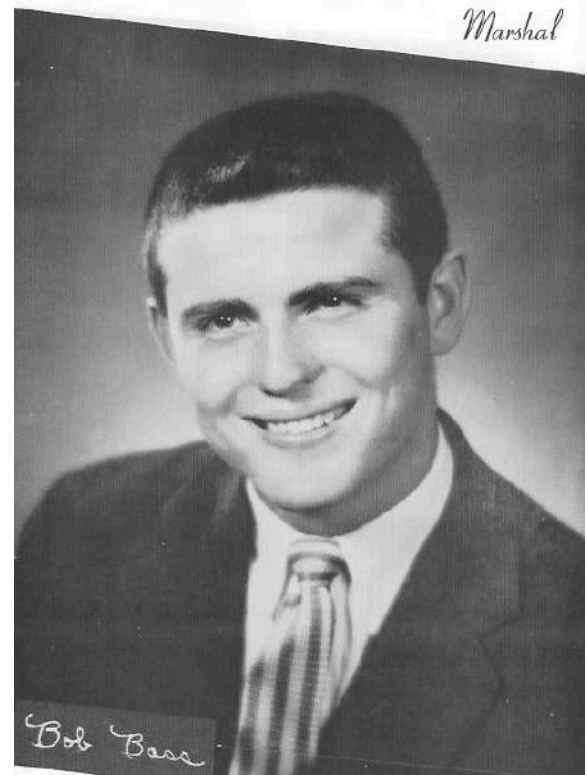
left: **Paul Wegner**
Master of Ceremonies



right: **Gary Hill**
Talent Show MC



Queen
Nancy
Aiken
and
Marshall
Bob
Bass





Sally Peterson



Howard Leapley

Royalty

Noel Muller



Virginia Turchon





Mike Gibson



Carla Thielke

Royalty

Pat Jorgensen



Dale Peterson



Now Lets Remember That 1957 Orange Letter Day

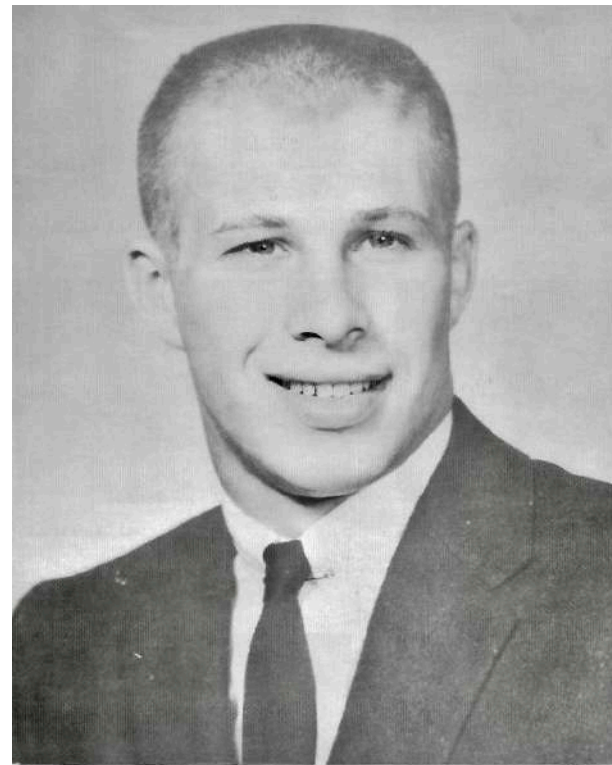


1957 OLD Coronation



Queen Bev Byington

*Queen
Bev
Byington
and
Marshall
Willard
Bishop*



Marshall Willard Bishop



Gary Peterson



Mary Thornburg

Royalty

Tom Muilenburg

Barb Bakker





Bunny Aikens



Bob Baker

Royalty

Jan Campbell

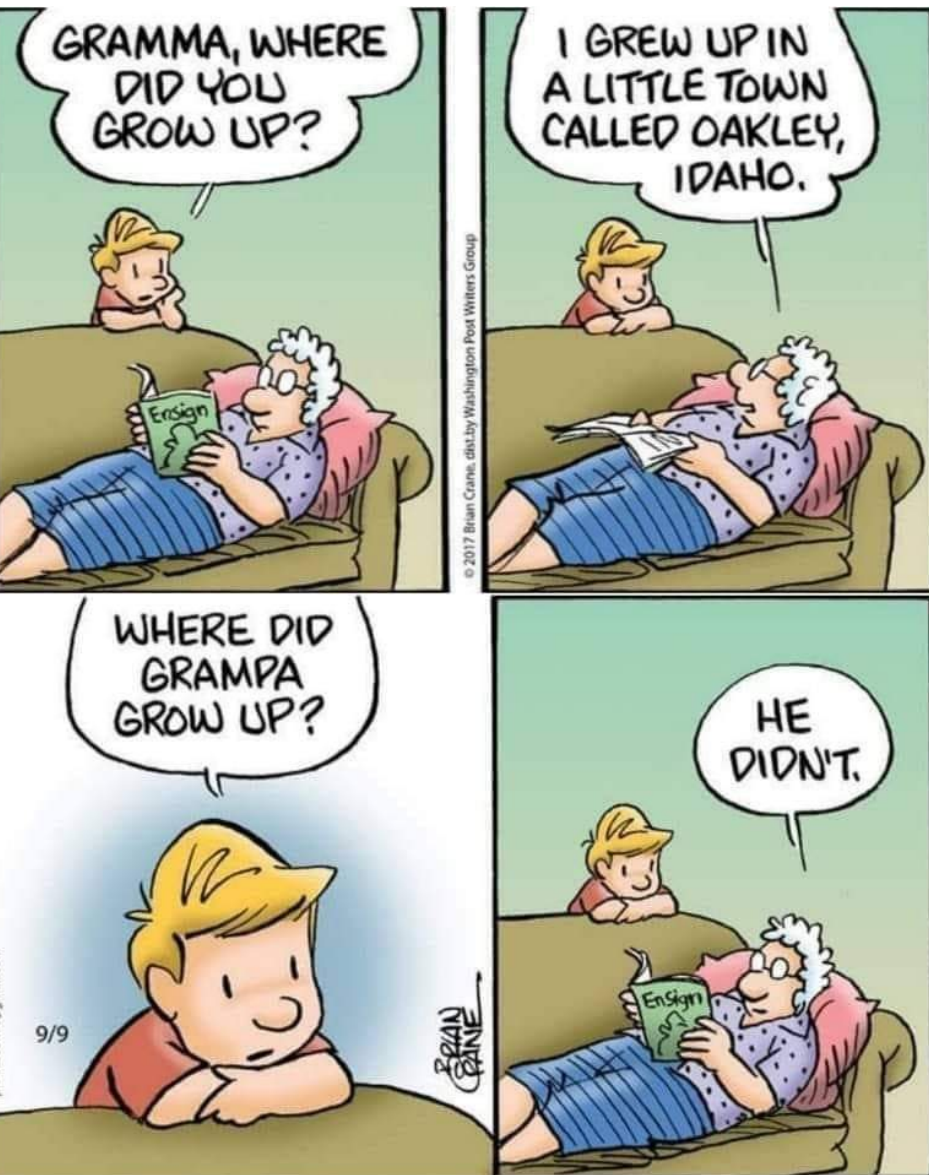
Rich Alick



Thanks to my wife, Debra, for sending these funnies'



The moment you lost your grandson at Home Depot ... do you reclaim him or pretend not to know him?



PLEASE SUBMIT YOUR STORY NOW.

Letters to the



& B



Jim Wylie '51
WHS Senior Photo

On Sep 21, 2020, **James Wylie '51** <jimwylie@sbcglobal.net> wrote:

Dear Jack,

What a great edition of the O & B.....it seems evident to me from the content and comment of the "Patron Response" has moved your wonderful project to a level beyond what you initially anticipated .

As we say in the clinic..."All behavior has meaning". Speaking for myself, the expanded roster and current information on the WHS grads has been very rewarding and indeed a Spiritual Blessing as well.

Jim Wylie '51

On Oct 1, 2020, **Robert J Solem** <skyking.rjs@gmail.com> wrote:

Thank you for your September O & B, Jack!

It is especially interesting to me, because it includes photos of friends from my YMCA Camp Tepeetonga and Augustana College days.

Glad to hear that you are returning to normal health again.

BTW- welcome to the "goofy thoughts" club.

Which reminds me - while conducting the University of Saskatchewan Greystone Singers choir in an outdoor concert at Disneyland a number of years ago, I could see in the singers' faces that something was amusing them. After the concert, one of the sopranos told me that Goofy had come up behind me and was conducting behind my back. She added that she didn't know which Goof to follow! 🤔

Bob Solem

Bridgewater High School '53

On Oct 4, 2020, **Jack Phillips '54** <jackmp@me.com> wrote:

Dear Bob, thanks for the nice email. I'm glad you saw some photos of some of your WHS friends in the last O&B. I am always honored that a **'53 graduate of Bridgewater High School** has been a subscriber to the O&B since August 6, 2013. I sincerely thank you for your long and continuous support.

Are you still affiliated with the University of Saskatchewan Greystone Singers choir? Were you affiliated with the University of Saskatchewan? I imagine your early friends from WHS would enjoy hearing something more about you, and seeing a photo from then and now. (Both Camp Tepeetonga and Augie).

Stay safe and well.

Jack

Letter from Bob Solem continued next page.

On Oct 7, 2020, **Robert Solem** skyking.rjs <skyking.rjs@gmail.com> wrote:

Hi Jack,

I wasn't expecting a response to my email but I thank you for it.

To answer your questions...

I have not directed the Greystone Singers since the early 1990s and retired from the University of Saskatchewan in 1998 having taught Music and Music Education classes since 1962.

I really don't have many photos to share but I am waiting word from Augustana about the possibility of sharing yearbook photos of WHS grads.

Thanks again for doing the O & B and including me in your mailing list.

Bob Solem



Royce Adams '58
WHS Senior Photo

On Oct 11, 2020, **Royce Adams '58** <Litljump@aol.com> wrote:

Jack - a note of interest.

Subject: long ago.

Since we have so much time now being "home" I searched the computer and found these pictures hidden deep within the wherever here. So I decided to send them to you as we enjoy this year's hunting season. This was the Miller Hilton on the shores of Red Lake near Chamberlain, SD. Probably taken about 25 years ago. It kept us warm, the dinner was always superb, stored our gear, was a comfy place for the dog, and gave us the evenings for playing pitch. We each had our own bunk (the snoring was unbearable) and we did bedding laundry every season at the beginning. Red Lake is now so full of water the Hilton would be under water. It was saved however when a fellow bought it and moved it somewhere. Enjoy the show.

Royce Adams '58





Jim Ward '53
WHS Senior Photo

On Oct 10, 2020, **Jim '53 and Carole Ward** <jcward1956@gmail.com> wrote:

Hi Jack, I am so glad you are feeling better.

When I think of WHS, I think of you (realizing, of course, there are hundreds of WHS grads who feel the same way). Recently, a bit of WHS history came my way and I am reporting on it to you.

I think I told you about my move. In case I did not, the information about my addresses is in the attached letter. That letter requires some explanation. With my move, I have divested myself of almost all of my WHS memorabilia. You recall that I sent some to you. Suddenly, I acquired a little book printed under the auspices of the O&B in the very late 1930s or the early 1940s. It is a guidebook for incoming freshman at WHS. I found it fascinating reading. It gave instructions to freshmen in a very avuncular fashion and was so "old fashion" in its approach that it made me chuckle. The

author was a Lawrence Silverton and illustrations were provided by Maurice Paulson – I know nothing of either of these men. The book gave a run-down on classes available at WHS and contained a stern warning to consider college admission standards when selecting classes. I don't recall getting a copy of this little book when I came to WHS in 1949. I thought the book was a priceless little bit of WHS history and I sent it to **Tom Lemonds**, ('52) (WHS class of '52 or '53) in Sioux Falls. I had sent him material before which he got into the historical archives at WHS.

This is all really apropos of nothing much but I wanted you to know.

Stay healthy.

Jim ward '53

Jim Ward

2 Las Estrellas Loop #4055

Rancho Mission Viejo, CA 92694



Tom Lemond s '52
WHS Senior Photo

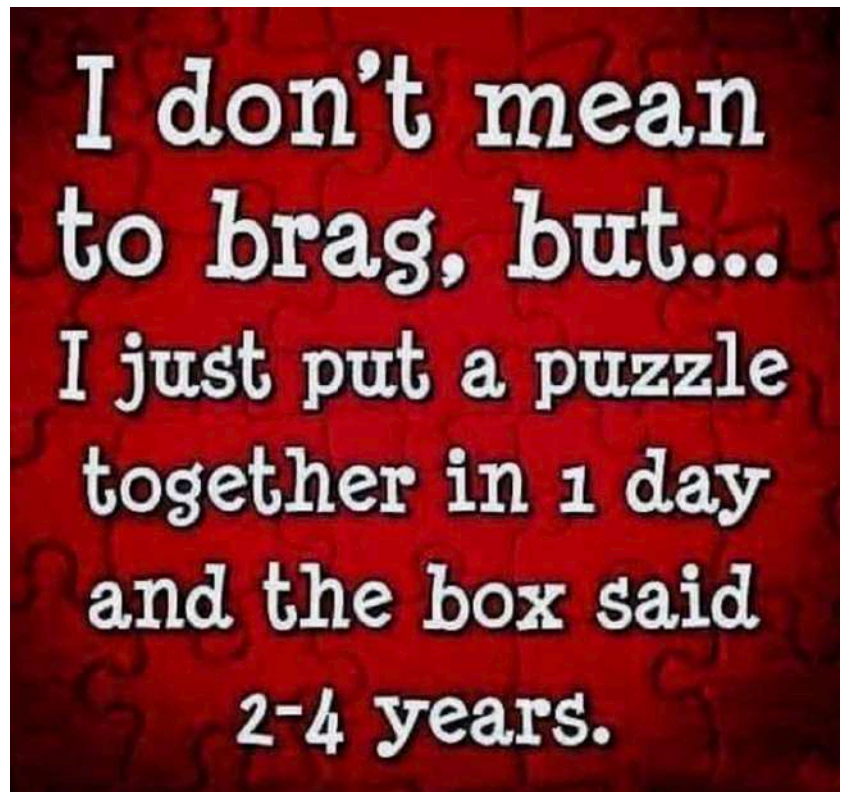
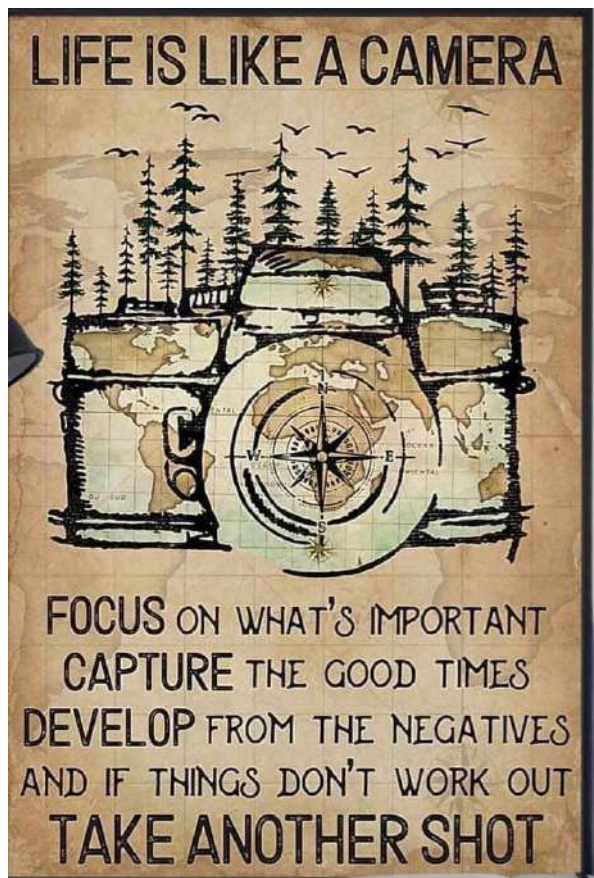
Hi Tom,

The letterhead above gives our new address. We also have a new email: jcward1956@gmail.com My phone number is (951) 201-4223.

Chet Groseclose gave me your address as I had misplaced it in our move. We have located in a senior, staged-living facility that is really super. We did it to spare our kids from having to take care of us in the future. We are, thankfully, in good health now but who knows what the future holds for us and this arrangement takes care of us all the way! We love our digs, the food, the new friends we are making and all the activities available to us.

A niece sent me the little book which I have enclosed. She found it in the scrapbooks of my older sister, Kathryn Ward, WHS class of '48. I think it is a little jewel and ought to be in the archives of the WHS historical group. Although there is no date on it, it must have been published in the early 40's. I don't know who the author was but his avuncular style and sage advice made me chuckle several times. It is a little time capsule that must be saved. Perhaps there are copies already in the archives but I am not taking any chances. Thanks for handling this for me. I love to see history preserved!

Editor's note: No "Guidebook" was included in Jim's email.



Merle Arthur Johnson

December 08, 1930 - October-09, 2020

The O&B sadly reports the passing of. Merle Johnson, prominent Sioux Falls and South Dakota attorney. Merle was married to our WHS classmate, **Sharon Frank '53** for 62 years.

Merle grew up in Alcester, SD and attended Sioux Falls College and the University of SD. After serving in the U.S. Air Force he graduated from the University of South Dakota Law School in 1955.

The O&B sends our most sincere condolences to Sharon and all of Merle's family.

Merle's full obituary may be viewed at Miller Funeral Home's web site.



Sharon Frank '53
WHS Senior Photo

